

!"#\$%&'()*+,-./0#1234(5#67&)(8*1(9:9;(

<= >&%#)*'?(@-(! AB@CD, (

9= B66&\$).#4?(@-(! AB@CD, (

E= C1FG?(@-(! AB@CD, (

;= H*3IJ&(.1f4J&?(

#K L&2*M&G(&N&16F' &(+! /(81*20)"&(' &03&\$6&(

P= L*JJ'?(

#K BGG&G(+B</(8*1('\$#1&'0)&\$*1'0(#\$G(I #' '&' (

IK BGG&G(F\$')136R*\$'(8*10)"&)*4(; (I #' '&'0)*(4J#S0)"&(' \$#1&(G132(4#1)(F\$(3F'*\$0)"&(

T1')(R2&(#)(+U/(

6K L&2*M&G(+H/(

V= ,#)&F)&?(@-(! AB@CD, (

W= 5#1#GFGGJ&'?(@-(! AB@CD, (

□

Snares

Tenors

Basses

f-p

R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L

R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L

R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L

S

T

B

R R R R R R R R R R R R R R

R R R R R R R R R R R R R R

R R R R R R R R R R R R R R

S

T

B

The image shows a musical score for three voices: Soprano (S), Tenor (T), and Bass (B). The score is organized into four measures. Each measure contains a vocal line for each voice part, represented by a pair of horizontal lines. The Soprano part begins with a treble clef and a key signature of two flats. The Tenor and Bass parts begin with bass clefs and a key signature of two flats. The vocal lines consist of horizontal lines with slight curves, indicating pitch contours. The Soprano line starts with a quarter note on the first line of the staff. The Tenor and Bass lines start with horizontal lines on the second and third lines of their respective staves. The score is divided into four measures by vertical bar lines.

A Moderately Fast

Snares

Tenors

Basses

Cymbals

Hihat

f

ā 4

ā 4

ā 4

ā 4

> > > > > >

The image shows a musical score for four voices: Soprano (S), Tenor (T), Bass (B), and Contralto (C). The score is written on four systems of staves. The Soprano part begins with a vocal line in the first measure, featuring six eighth notes with accents (>) above them. The Tenor, Bass, and Contralto parts are currently empty. The score is divided into four measures by vertical bar lines. The first measure contains the vocal line, while the subsequent three measures are empty for all parts. The staves are labeled 'S', 'T', 'B', and 'C' on the left side.

□

S
f p
f p
f p
f p

T
f p
f p
f p
f p

B
f

C
f

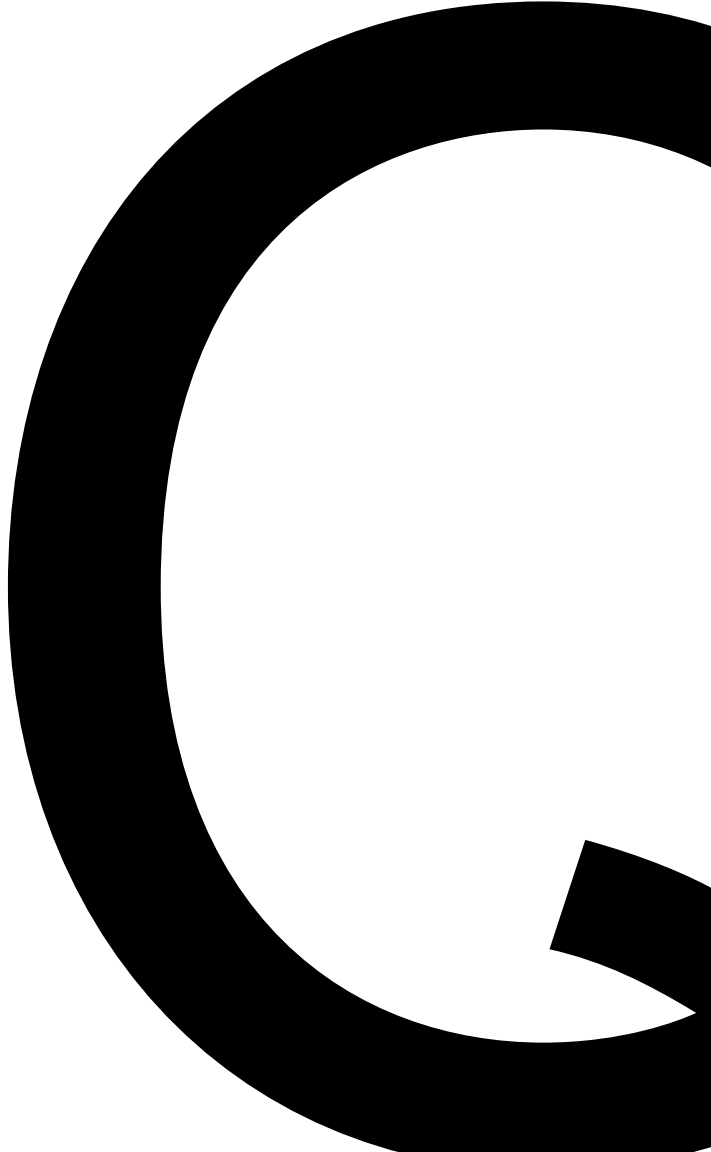
ã
ã
ã

□

S
R L R L R L R L R L R L R L R L R L R L R L R L R L

T
R L R L R L R L R L R L R L R L R L R L R L R L R L

B
R L R L R L R L R L R L R L R L R L R L R L R L R L



Snare

Tenors

Basses

Cymbals

3/4

R R R R R R / R R

3/4

R R R R / R

3/4

3/4



S
R L R L R L R L R L R L

T
R L R L R L R L R L R L

B
R L R L R L R L R L R L

C
x x x x

The image shows a musical score for four voices: Soprano (S), Tenor (T), Bass (B), and Contralto (C). Each voice part is written on a five-line staff. The Soprano, Tenor, and Bass parts begin with a series of triplets, each marked with a '3' above the notes. The notes in these triplets are eighth notes. Below the Soprano staff, the letters 'R L R L R L R L R L R L' are written, corresponding to the notes. The Tenor and Bass parts also have triplets of eighth notes. The Contralto part (C) consists of four 'x' marks on a single line, indicating a specific rhythmic pattern or a placeholder for notes. The score is divided into four measures by vertical bar lines.

A musical score consisting of three staves, all in 2/4 time. The top staff contains a melodic line of eighth notes with four accents (>) above it. The middle staff contains a similar melodic line with four accents (>) above it. The bottom staff contains a single eighth note on the first beat of the first measure. The score is divided into three measures by vertical bar lines, with repeat signs at the beginning and end of the first and second measures.

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