

Hopeful Spirit Rising

Commissioned for the *Nihon University Rhythm Society Orchestra* - *Takanori Yokozawa*, director.

The musical score consists of four staves of music. The first staff begins with a 3/4 time signature, a 3-measure rest, and a 4-measure rest, followed by a 10-measure rest, and ends with 4 and 3 measures. The second staff has 3, 3, and 4 measures, followed by a 3-measure rest, and then 8 measures. The third staff has 8, 7, and 4 measures, followed by 3 and 3 measures, and ends with 4 measures. The fourth staff starts with 4 measures, followed by 3 measures, and then a 4-measure rest. Below the staves, there are four boxes with numbers: 44, 48-55, 56-62, and a final bar line.

F7(" 4)

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f

230 *f* < *ff*

235 *f*

243 *p* *f* *p*

248-254

255 *f*

G⁷(E₇, S₇(b5) A⁷% B⁷(E⁺9) C7[^aA]

3/4 4/4

4/4 3/4

259 *f*

260-267

272 *ff*

B⁷(E⁺9)

276 *ff*

C7[^aA] F(, ^ 2)